

PROFILE

Robin Zebaida

Lauded after a Liszt recital by Musical Opinion magazine as 'a pianist of Herculean stamina', Robin Zebaida enjoys a performing career that has taken him to over 100 countries across all seven continents. Highlights of past seasons have included concerts in USA, Canada - where he collaborated with conductor Yannick Nézet-Séguin - Central America, Europe, the Far East and Australia, where his Sydney recital was reported as achieving 'a warmth and empathy with the audience rarely seen'. In London he has performed at major venues including St John's Smith Square and the Queen Elizabeth Hall.

Recent concerts have included Robin Zebaida's debut in China to a capacity audience in the Shenzhen Concert Hall, along with tours to the Far East and special programmes to commemorate the anniversaries of Liadov and Richard Strauss. The 2014/15 season included performances in UK, Switzerland, France, Germany and Hong Kong, with a focus on Russian music to commemorate the centenary of the death of Alexander Scriabin. Plans for the current season include an increasing focus on the Far East, where in 2018 he performed at Hong Kong's City Hall Concert Hall, and as part of the 6th Shenzhen Piano Music Festival in China. He is also in demand for lectures, pre-concert talks and masterclasses, and has been invited to serve as a jury member on the panels of several regional and international piano competitions.

Robin Zebaida's wide ranging and extensive repertoire from Bach to Gershwin also encompasses less familiar fare, as reflected in his CD 'Off the Beaten Track' on the Regent label. Particular areas of interest include Russian music, orchestral and vocal transcriptions, and music for the left hand. In a career which embraces many aspects of music making, he also appears as accompanist, chamber music partner and concerto soloist. His group Classical Cornucopia has performed on several Classical Music themed cruises.

Away from the concert platform, Robin Zebaida's broadcasting experience includes studio recordings and live appearances on radio and television for several national and foreign networks. As a Steinway Artist, he was specially chosen to demonstrate the qualities of the 'Rolls Royce of the piano world' in an interview for the BBC World Service to mark the publication of a history of Steinway pianos.

Robin Zebaida was born and educated in London, England, later winning an Exhibition award to read Music at New College, Oxford, from where he graduated with maximum distinction in performance. He completed his formal studies as a postgraduate at the Royal College of Music.

